

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Trombone I.

Moderato assai. **Allegro molto.**

1. 8 2. 15 3. 3. 4 4. 4

rallent. poco *f* *f*

7. 32 8. 20 9. 24 10. 20 11. 34 12. 24 13. 24 14. 16

f dim. *f dim.* *f dim.* *p* **Allegretto.** **Poco acceler.** **Poco più vivo.**

15. 28 16. 24 17. 16 18. 4 19. 8 20. 16

f **acceler.** **Poco più vivo ed accelerando poco a poco.**

20. **Ancora più vivo** *e sempre un poco accelerando*

ff *ff*

ff *p* *sf* *ff* *ff* *p*

21. 7 22. 16

ff **Presto.**

3 **Feroce.**

sf *ff marcato*

23. *p cresc.* *f dolce e cantando*

sempre forte

24. *e dolce* *ff*

4 16 **con sordini** 25. **Moderato assai.** 13 5

f *sf* *lunga* *rallent. poco*

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Trombone II.

Moderato assai.

Allegro molto.

Musical notation for measures 1-10. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated above the staff. Dynamics include *dim.*, *rallent. poco*, and *f*.

Musical notation for measures 11-20. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated above the staff. Dynamics include *dim.*, *f*, and *p*.

Poco più vivo.

Musical notation for measures 21-24. Measure numbers 21, 22, 23, 24 are indicated above the staff. Dynamics include *ppp*.

Musical notation for measures 25-28. Measure numbers 25, 26, 27, 28 are indicated above the staff. Dynamics include *poco più f* and *f*.

Poco più vivo ed accelerando poco a poco.

Ancora più vivo.

Musical notation for measures 29-32. Measure numbers 29, 30, 31, 32 are indicated above the staff. Dynamics include *ff*.

e sempre un poco accelerando

Musical notation for measures 33-36. Measure numbers 33, 34, 35, 36 are indicated above the staff. Dynamics include *ff*, *ff*, *p*, and *sf*.

Feroce.

Musical notation for measures 37-40. Measure numbers 37, 38, 39, 40 are indicated above the staff. Dynamics include *ff*, *ff*, *p*, *sf*, and *ff marcato*.

22. Presto.

Musical notation for measures 41-44. Measure numbers 41, 42, 43, 44 are indicated above the staff. Dynamics include *p cresc. poco a poco*.

23.

Musical notation for measures 45-48. Measure numbers 45, 46, 47, 48 are indicated above the staff. Dynamics include *f dolce e cantando* and *sempre*.

24.

Musical notation for measures 49-52. Measure numbers 49, 50, 51, 52 are indicated above the staff. Dynamics include *forte e dolce* and *ff*.

25. Moderato assai.

Musical notation for measures 53-56. Measure numbers 53, 54, 55, 56 are indicated above the staff. Dynamics include *f*, *sf*, *lunga*, and *rallent. poco*.

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Tuba.

Moderato assai.

Allegro molto.

6 14 1. 8 2. 15 3 4 4 4

f dim. *f dim.* *f dim.* *rallent. poco*

9 4. 26 5. 20 6. 28 7. 32 8. 20 9. 24

p

10. 20 11. 34 12. Allegretto. Poco acceler. 13. 24 14. 16 15. 28 16. 24

acceler. **Poco più vivo ed accelerando poco a poco.**

17. 16 18. 4 *f dim.* 19. 8 16

pp

20. Ancora più vivo e sempre un poco accelerando 7 21.

ff *ff*

7 7 **Feroce.**

ff *ff*

Presto. 22. 24 23. 24

ff

24.

ff *f*

f *sf* *lunga* *rallent. poco*

25. Moderato assai. 2 6 13 4

lunga *rallent. poco*